



READING GROUP QUESTIONS

1. Having now read the novel, how do you interpret the book’s epigraph?
2. What do you think of the title *Siren*? What are the different meanings behind it?
3. How important is the setting in *Siren*?
4. *‘When she first arrived in New York, Róisín dropped a syllable and was transformed. She relished the soft whisper as the new name slid between her teeth. Once she’d got used to it, she went shopping for a better past.’* (p. 17) What are the similarities and differences between Róisín and Sheen? Can you completely reinvent yourself?
5. *‘Don’t play the hero, Róisín. Make sure you have your back covered. But when the moment’s right, make your move.’* (p. 82) How often do we see Róisín’s true character? Is she likeable? Can you relate to her? What would you do if you were in her situation?
6. Do you consider Róisín to be a reliable narrator?
7. *‘On Lamb, he is used to being perona non grata.’* (p. 21) What do you think of Boyle as a character?
8. What do you think Boyle’s perspective adds to the story?
9. *‘Lonergan had shed the donkey jacket. It was a suit, these days. A crisp white shirt ... The accent was the same, hard and nasal, but Lonergan had acquired a tone of self-importance, as if he’d grown to expect the things he used to have to grab.’* (p. 43) What do you think of Lonergan? Do you think he wants to escape his past in the same way Róisín does?
10. *‘You know a thing or two about Lonergan, Róisín. I realise that. But I know a thing or two more.’* (p. 81) What secrets are there in the novel?
11. Is there ever such a thing as absolute truth? Is truth a hopeless quest?
12. To some extent, Róisín finds herself faced with a typical post-conflict conundrum. Is there a moment in all such situations when the pursuit of individual justice must defer to the greater good?
13. How does Annemarie Neary play with the traditional thriller genre?
14. Were you satisfied with the ending? What do you think the future holds for Róisín?